

Class Schedule*

April 19, 2012

Work in progress, keep checking for changes!
(last updated April 19, 2012)

1 Preliminaries

1.1 1/17

The American Contribution: Post-Classical Action Theory

1. Parsons, T. (1935). The place of ultimate values in sociological theory. *International Journal of Ethics*, 45(3):282–316*
2. Parsons, T. (1938). The role of ideas in social action. *American Sociological Review*, 3(5):652–664*
3. Parsons, T. (1964). The superego and the theory of social systems. In *Social Structure and Personality*, pages 17–33. Free Press, New York

1.2 1/19

The German Contribution: The Sociology of (Everyday) Knowledge

1. Berger, P. L. and Luckmann, T. (1966). *The Social Construction of Reality*. Doubleday, New York (19-28; 34-93 and 129-163.).

Entries marked with an asterisk [] are available on JSTOR, otherwise they can be found in the course website

2. Berger, P. and Pullberg, S. (1965). Reification and the sociological critique of consciousness. *History and Theory*, 4(2):196–211*
3. **Optional:** Schutz, A. (1962). *Collected Papers: The Problem of social Reality*, volume I. Martinus Nijhoff, The Hague (Pp.)

1.3 1/24

The American Contribution: The Cognitive Problem of Order and the Problem of Creativity

1. Heritage, J. (1984). *Garfinkel and ethnomethodology*. Polity (Pp. 7-74)
2. Joas, H. (1996). *The creativity of action*. University of Chicago Press, Chicago (Pp. 7-126)
3. Warner, R. S. (1978). Toward a redefinition of action theory: Paying the cognitive element its due. *American Journal of Sociology*, 83(6):1317–1349*
4. **Optional:** Garfinkel, H. (1967). *Studies in Ethnomethodology*. Prentice-Hall, Englewood Cliffs, NJ (Pp. 35-75).

1.4 1/26

The French Contribution: The Sociology of Knowledge (with a “big K”)

1. Durkheim, E. (1995). *The Elementary Forms of the Religious Life*. Free Press, New York (Pp. 418-448)
2. Schmaus, W. (2000a). Meaning and representation in the social sciences. In Pickering, W. S. F., editor, *Durkheim and Representations*, pages 139–156. Routledge, New York
3. Horton, R. (1997). Levy-bruhl, durkheim and the scientific revolution. In *Patterns of thought in Africa and the West: essays on magic, religion and science*, pages 63–104. Cambridge University Press
4. Rawls, A. (2004). *Epistemology and practice: Durkheim’s The elementary forms of religious life*. Cambridge University Press (Pp. 230-315)
5. Bloor, D. (1982). Durkheim and mauss revisited: Classification and the sociology of knowledge. *Studies in History and Philosophy of Science*, 14:267–297

6. **Optional:** Durkheim, E. and Mauss, M. (1967). *Primitive Classification*. University of Chicago Press, Chicago
7. **Optional:** Schmaus, W. (2000b). Representations in durkheim's sens lectures: an early approach to the subject. In Pickering, W. S. F., editor, *Durkheim and Representations*, pages 27–36. Routledge, New York

1.5 1/31

The German Contribution: The Collective Structuring of Thought Styles

1. Mannheim, K. (1953). *Essays on Sociology and Social Psychology*. Routledge & Kegan Paul, London (Pp. 74-84)
2. Berger, P. L. and Luckmann, T. (1966). *The Social Construction of Reality*. Doubleday, New York (Pp. 1-18)
3. Douglas, M. (1986). *How institutions think*. Syracuse University Press (Pp. 9-19, 69-109)
4. Douglas, M. (1994). *Risk and blame: essays in cultural theory*. Burns & Oates (Pp. 211-234)
5. Fleck, L. (1979). *Genesis and Development of a Scientific Fact*. University of Chicago Press, Chicago (Pp. 82-145)

1.6 2/2

The French Contribution: Language and Signification

1. Culler, J. (1976). *Saussure*. Fontana/Collins, Glasgow (Pp. 13-52)
2. Benveniste, E. (1971). *Problems in General Linguistics*. University of Miami Press, Miami (Pp.3-48, 55-64)
3. Sahlins, M. D. (1978). *Culture and practical reason*. University of Chicago Press, Chicago (Pp. 166-204)
4. Leach, E. (1964). Anthropological aspects of language: animal categories and verbal abuse. In Lenneberg, E. H., editor, *New directions in the study of language*, pages 23–63. MIT Press, Cambridge

5. Lévi-Strauss, C. (1987). *Introduction to the work of Marcel Mauss*. Taylor & Francis
6. **Optional:** Giddens, A. (1979). *Central problems in social theory: Action, structure, and contradiction in social analysis*. University of California Press, Berkeley (Pp. 9-48)

1.7 2/7

The French Contribution: The Study of Collective Categories

1. Schwartz, B. (1981). *Vertical Classification: A Study in Structuralism and the Sociology of Knowledge*. Chicago University Press, Chicago (1-132)
2. Collins, S. (1985). Categories, concepts or predicaments? remarks on Mauss' use of philosophical terminology. In Carrithers, M., Collins, S., and Lukes, S., editors, *The Category of the person: Anthropology, Philosophy, History*, pages 46–82. Cambridge University Press, New York
3. Allen, N. J. (1985). The category of the person: A reading of Mauss's last essay. In Carrithers, M., Collins, S., and Lukes, S., editors, *The Category of the person: Anthropology, Philosophy, History*, pages 26–45. Cambridge University Press, New York
4. Allen, N. J. (1998). The category of 'substance': A maussian theme revisited. In *Marcel Mauss: A Centenary Tribute*, pages 175–191. Berghahn Books, New York
5. Needham, R. (1973). Introduction. In *Right and Left: Essay on Dual Symbolic Classification*, pages xi–xxxix. University of Chicago Press, Chicago
6. **Optional:** Mauss, M. (1985). A category of the human mind: the notion of the person; the notion of the self. In Carrithers, M., Collins, S., and Lukes, S., editors, *The Category of the person: Anthropology, Philosophy, History*, pages 1–25. Cambridge University Press, New York
7. **Optional:** Hertz, R. (1973). The pre-eminence of the right hand: A study in religious polarity. In *Right and Left: Essay on Dual Symbolic Classification*, pages 3–31. University of Chicago Press, Chicago

1.8 2/9

The German-American Contribution: From Motives to Motive-Talk

1. Mills, C. W. (1940). Situated actions and vocabularies of motive. *American Sociological Review*, 5:904–913*
2. Scott, M. and Lyman, S. (1968). Accounts. *American Sociological Review*, 33(1):46–62*
3. Boltanski, L. and Thévenot, L. (1999). The sociology of critical capacity. *European Journal of Social Theory*, 2(3):359–377
4. Campbell, C. (1994). Capitalism, consumption and the problem of motives. In Friedman, J., editor, *Consumption and Identity*, pages 23–46. Hardwood Academic Publishers, Amsterdam
5. Campbell, C. (1996). On the concept of motive in sociology. *Sociology*, 30(1):101–114
6. Campbell, C. (1999). Action as will-power. *The Sociological Review*, 47(1):48–61
7. MacIver, R. M. (1940). The imputation of motives. *American Journal of Sociology*, 46:1–12*

1.9 2/14

The American Contribution: From Culture and Personality to an External Web of Meanings

1. Geertz, C. (1973e). Person, time, and conduct in Bali. In *The Interpretation of Cultures*, pages 360–411. Basic Books, New York
2. Bloch, M. (1977). The past and the present in the present. *Man*, 12:278–292*
3. Bloch, M. (2006). Teknonymy and the evocation of the ‘social’ among the zafimaniry of madagascar. In Bruck, G. V. and Bodenhorn, B., editors, *The Anthropology of Names and Naming*, pages 98–114. Cambridge University Press, New York
4. Geertz, C. (1973b). The growth of culture and the evolution of mind. In *The interpretation of Cultures*, pages 55–83. Basic Books, New York
5. Geertz, C. (1973c). Ideology as a cultural system. In *The Interpretation of Cultures*, pages 193–233. Basic Books, New York

6. Geertz, C. (1973f). Religion as a cultural system. In *The interpretation of Cultures*, pages 55–83. Basic Books, New York
7. Shweder, R. (1991). *Thinking Through Cultures*. Harvard University Press, Cambridge (Pp. 269-312)
8. D’Andrade, R. (1984). Cultural meaning systems. In *Culture Theory: Essays on Mind, Self and Emotion*, pages 88–119. Cambridge University Press
9. Spiro, M. E. (1987). Social systems, personality and functional analysis. In *Culture and Human Nature: Theoretical Papers of Melford E. Spiro*, pages 109–144. University Of Chicago Press, Chicago
10. **Optional:** Geertz, C. (1982). Common-sense as a cultural system. In *Local Knowledge: Further Essays in Interpretive Anthropology*, pages 73–93. Basic Books, New York*
11. **Optional:** Archer, M. S. (1985). The myth of cultural integration. *British Journal of Sociology*, pages 333–353*
12. **Optional:** Geertz, C. (1973a). Ethos, world view, and the analysis of sacred symbols. In *The Interpretation of Cultures*, pages 87–125. Basic Books, New York
13. **Optional:** Geertz, C. (1973d). The impact of the concept of culture on the concept of man. In *The interpretation of Cultures*, pages 32–54. Basic Books, New York

1.10 2/16

The French Contribution: The Theory of Social Practices

1. Bourdieu, P. (1990). *The Logic of Practice*. Polity Press, Cambridge (Pp. 52-97)
2. Bourdieu, P. (1990). *The Logic of Practice*. Polity Press, Cambridge (Pp. 200-270)
3. Bourdieu, P. (1990). *The Logic of Practice*. Polity Press, Cambridge (Pp. 271-283)
4. Bourdieu, P. (2000). *Pascalian Meditations*. Stanford University Press, Stanford (Pp. 128-163)
5. Mauss, M. (1973). Techniques of the body. *Economy and Society*, 2:70–89
6. Turner, S. P. (1994). *The Social Theory of Practices*. University of Chicago Press, Chicago (Pp. 28-77)

7. Ortner, S. (1984). Theory in anthropology since the sixties. *Comparative studies in society and history*, 26(1):126–166*
8. “The Cognitive Origins of Bourdieu’s Habitus” (revised and expanded version of Lizardo, O. (2004). The cognitive origins of bourdieu’s habitus. *Journal for the Theory of Social Behaviour*, 34(4):375–401)

[2/16 SHORT PAPER PROPOSAL DUE]

2 The Cultural Turn and the Rediscovery of the Action/Cognition/Culture Link in American Sociology

2.1 2/21

Beyond Values: Cultural Toolkits, Cultured Competences and the External Structuring of Cognition

1. Swidler, A. (1986). Culture in action: Symbols and strategies. *American sociological review*, 51,:273–286*
2. Swidler, A. (2001a). *Talk of love: How culture matters*. University of Chicago Press, Chicago (1-107)
3. Swidler, A. (2001a). *Talk of love: How culture matters*. University of Chicago Press, Chicago (160-180)
4. Martin, J. L. (2010). Life’s a beach but you’re an ant, and other unwelcome news for the sociology of culture. *Poetics (Special issue on: Brain, Mind and Cultural Sociology)*, 38:229–244 (<http://home.uchicago.edu/~jlmartin/Life's%20A%20Beach%20but%20You're%20an%20Ant.pdf>)
5. Vaisey, S. (2008). Socrates, skinner, and aristotle: Three ways of thinking about culture in action. *Sociological Forum*, 23:603–613*
6. Swidler, A. (2008). Comment on stephen vaisey’s ‘socrates, skinner, and aristotle: Three ways of thinking about culture in action’. *Sociological Forum*, 23:614–618*
7. Lizardo, O. and Strand, M. (2010). Skills, toolkits, contexts and institutions: Clarifying the relationship between different approaches to cognition in cultural sociology. *Poetics*, 38(2):205–228 (www.nd.edu/~olizardo/papers/poetics-toolkit-practice.pdf)

2.2 2/23

Frames and Framing

1. Benford, R. and Snow, D. (2000). Framing processes and social movements: An overview and assessment. *Annual review of sociology*, 26:611–639*
2. Steinberg, M. (1998). Tilting the frame: Considerations on collective action framing from a discursive turn. *Theory and Society*, 27(6):845–872*
3. Zald, M. N. (1996). Culture, ideology, and strategic framing. In *Comparative perspectives on social movements: Political opportunities, mobilizing structures, and cultural framings*, pages 261–274. Cambridge University Press, Cambridge
4. Johnston, H. (1995). A methodology for frame analysis: From discourse to cognitive schemata. In *Social movements and culture*, pages 217–246. University of Minnesota Press, Minneapolis
5. Ferree, M. M. and Merrill, D. (2000). Hot movements, cold cognition: Thinking about social movements in gendered frames. *Contemporary Sociology*, 29(3):454–462*
6. **Optional:** Goffman, E. (1974). *Frame analysis: An essay on the organization of experience*. Harvard University Press, Cambridge, MA (Pp. (40-48, 58-74, 227-30, 251-69, 311-15))

2.3 2/28

The Study of Collective Memory

1. Schwartz, B. (1996). Memory as a cultural system: Abraham lincoln in world war ii. *American Sociological Review*, 61:908–9A27*
2. Schwartz, B. and Schuman, H. (2005). History, commemoration, and belief: Abraham lincoln in american memory, 1945-2001. *American Sociological Review*, 70(2):183–203*
3. Olick, J. (1999). Collective memory: The two cultures. *Sociological Theory*, 17(3):333–348*
4. Beim, A. (2007). The cognitive aspects of collective memory. *Symbolic Interaction*, 30(1):7–26*

5. Hirst, W. and Manier, D. (2008). Towards a psychology of collective memory. *Memory*, 16(3):183–200
6. **Optional:** Halbwachs, M. (1992). *The Social Frameworks of Memory*. University of Chicago Press, Chicago (Pp.)

2.4 3/1

Institutions, Codes and Categories

1. Zucker, L. G. (1983). Organizations as institutions. *Research in the Sociology of Organizations*, 2:1–47
2. DiMaggio, P. J. and Powell, W. W. (1991). Introduction. In DiMaggio, P. J. and Powell, W., editors, *The New Institutionalism and Organizational Analysis*, pages 1–38. University of Chicago Press, Chicago
3. Scott, W. R. (2008). *Institutions and Organizations: Ideas and Interests*. Sage Publications, Los Angeles, CA (Pp.)
4. Zuckerman, E. W. (1999). The categorical imperative: Securities analysts and the illegitimacy discount. *American Journal of Sociology*, 104:1398–1438*
5. Hannan, M., Pólos, L., and Carroll, G. (2007). *Logics of organization theory: Audiences, codes, and ecologies*. Princeton University Press, Princeton

2.5 3/6

Culture and Practice

1. Sewell, W. H. (2005). The concept(s) of culture. In *Logics of History*, pages 152–174. University of Chicago Press, Chicago
2. Swidler, A. (2001b). What anchors cultural practices. In Schatzki, T. R., Knorr-Cetina, K., and Savigny, E. V., editors, *The Practice Turn in Contemporary Theory*, pages 74–92. Routledge, New York
3. Friedland, R. and Alford, R. (1991). Bringing society back in: Symbols, practices, and institutional contradictions. In DiMaggio, P. and Powell, W., editors, *The new institutionalism in organizational analysis*, pages 232–263. University of Chicago Press, Chicago

4. Friedland, R. and Mohr, J. (2004). The cultural turn in american sociology. In Friedland, R. and Mohr, J. W., editors, *Matters of culture: Cultural sociology in practice*, pages 1–69. Cambridge University Press., New York
5. Mohr, J. and Duquenne, V. (1997). The duality of culture and practice: Poverty relief in New York City, 1888–1917. *Theory and Society*, 26(2):305–356

2.6 3/8

Morality and Moral Codes

1. Wuthnow, R. (1987). *Meaning and Moral Order: Explorations in Cultural Analysis*. University of California Press, Berkeley (Pp. 18-65, 66-96)
2. Alexander, J. C. and Smith, P. (1993). The discourse of american civil society: A new proposal for cultural studies. *Theory and Society*, 22:151–207*
3. Cerulo, K. A. (1998). *Deciphering Violence: The Cognitive Structure of Right and Wrong*. Routledge, New York (Pp. 39-75)
4. Ignatow, G. (2008). Why the sociology of morality needs bourdieu’s habitus*. *Sociological Inquiry*, 79(1):98–114
5. Winchester, D. (2008). Embodying the faith: Religious practice and the making of a muslim moral habitus. *Social Forces*, 86(4):1753–1780*

[MIDTERM BREAK 3/10-3/18]

3 Cognitive Sociology and Cognitive Science

3.1 3/20

Theoretical and Methodological Implications for Social and Cultural Analysis I: Affect and Dual Process

1. DiMaggio, P. (2002). Why cognitive (and cultural) sociology needs cognitive psychology. In Cerulo, K., editor, *Culture in Mind: Toward a Sociology of Culture and Cognition*, pages 274–281. Routledge, New York
2. Vaisey, S. (2009). Motivation and justification: Toward a dual-process theory of culture in action. *American Journal of Sociology*, 114(6):1675–1715*

3. Srivastava, S. and Banaji, M. (2011). Culture, Cognition, and Collaborative Networks in Organizations. *American Sociological Review*, 76(2):207–233*
4. Sloman, S. A. . (1996). The empirical case for two systems of reasoning. *Psychological bulletin*, 119:3–22
5. Bargh, J. and Chartrand, T. (1999). The unbearable automaticity of being. *American psychologist*, 54(7):462
6. Smith, E. and DeCoster, J. (2000). Dual-process models in social and cognitive psychology: Conceptual integration and links to underlying memory systems. *Personality and Social Psychology Review*, 4(2):108–131

[3/22 OUT OF TOWN FOR CONFERENCE TRAVEL]

3.2 3/27

Theoretical and Methodological Implications for Social and Cultural Analysis II: Enculturation and Enskilment

1. Bourdieu, P. (1996). *The Rules of Art*. Stanford University Press, Stanford (Pp. 311-321)
2. Ingold, T. (2000). *The perception of the environment: essays on livelihood, dwelling and skill*. Routledge (Pp. 157-171)
3. Palsson, G. (1994). Enskilment at sea. *Man*, 29(4):901–927*
4. Holland, D. C. (1992). How cultural systems become desire: A case study of american romance. In *Human Motives and Cultural Models*, pages 61–89. Cambridge University Press, New York
5. Toren, C. (1993). Making history: The significance of childhood cognition for a comparative anthropology of mind. *Man*, 28:461–478*
6. Toren, C. (1999). *Mind, Materiality and History: Explorations in Fijian Historiography*. Routledge, London (Introduction to Part II, Chap. 4)

3.3 3/29

Theoretical and Methodological Implications for Social and Cultural Analysis III: The Distribution and Externalization of Thought

1. Latour, B. (1986). Visualization and cognition: Thinking with eyes and hands. *Knowledge and Society*, 6:1–40
2. Hutchins, E. (1995). *Cognition in the Wild*. MIT press, Cambridge, MA (selections)
3. Clark, A. (1997). *Being there: Putting brain, body, and world together again*. MIT press, Cambridge, MA (Pp. 35-69, 193-218)
4. Giere, R. and Moffatt, B. (2003). Distributed cognition. *Social studies of science*, 33(2):301–310
5. Goody, J. (1973). Evolution and communication: The domestication of the savage mind. *The British Journal of Sociology*, 24(1):1–12*

3.4 4/3

Theoretical and Methodological Implications for Social and Cultural Analysis IV: Memory and Transmission

1. Whitehouse, H. (2000). *Arguments and icons: Divergent modes of religiosity*. Oxford University Press, New York (Pp. 54-80, 99-146)
2. Whitehouse, H. (2004). *Modes of religiosity: A cognitive theory of religious transmission*. Altamira Press (Pp. 63-118)
3. Sperber, D. (1996). *Explaining culture: A naturalistic approach*. Wiley-Blackwell (Pp. 9-76)

3.5 4/5

Theoretical and Methodological Implications for Social and Cultural Analysis V: Cultural Models and Personal Culture

1. Bloch, M. (1991). Language, anthropology and cognitive science. *Man*, 26:183–198*
2. Shore, B. (1996). *Culture in mind: Cognition, culture, and the problem of meaning*. Oxford University Press (Pp. 42-71)

3. Strauss, C. and Quinn, N. (1997). *A Cognitive Theory of Cultural Meaning*. Cambridge University Press, Cambridge (Pp. 12-59, 72-134)
4. Bloch, M. (1998). What goes without saying: the conceptualization of zafimaniry society. In *How We Think They Think: Anthropological Approaches to Cognition, Memory and Literacy*, pages 22–38. Westview Press, Boulder, CO
5. **Revisit:** D’Andrade, R. (1984). Cultural meaning systems. In *Culture Theory: Essays on Mind, Self and Emotion*, pages 88–119. Cambridge University Press

3.6 4/10

Theoretical and Methodological Implications for Social and Cultural Analysis V: Categories, Categorization and Perceptual Symbols

1. Martin, J. L. (2011). *The Explanation of Social Action*. Oxford University Press, New York (Pp. 112-144)
2. Rosch, E. (1978). Principles of categorization. In Rosch, E. and Lloyd, B., editors, *Cognition and Categorization*, pages 27–47. Erlbaum, Hillsdale, NJ
3. Lakoff, G. (1989). Some empirical results about the nature of concepts. *Mind & Language*, 4(1-2):103–129
4. Clark, A. (1993). *Associative engines: Connectionism, concepts, and representational change*. The MIT Press (Pp. 87-112)
5. Barsalou, L. (1999). Perceptual symbol systems. *Behavioral and Brain Sciences*, 22:577–660

3.7 4/12

The Conceptual Theory of Metaphor

1. Lakoff, G. and Johnson, M. (1980). *Metaphors we live by*. Chicago University Press, Chicago
2. Lakoff, G. and Johnson, M. (1999). *Philosophy in the flesh: The embodied mind and its challenge to Western thought*. Basic Books, New York
3. Lakoff, G. (1993). The contemporary theory of metaphor. In Ortony, A., editor, *Metaphor and thought*, pages 202–251. Cambridge University Press

4. Fauconnier, G. and Turner, M. (1998). Conceptual integration networks. *Cognitive Science*, 22(2):133–187

4 Frontiers of Cognitive (Neuro)Science

4.1 4/17

Blending Motivation and Meaning Construction I: Grounding

1. Shore, B. (1996). *Culture in mind: Cognition, culture, and the problem of meaning*. Oxford University Press (Pp. 311-373)
2. Grady, J. E. (1997). Theories are buildings revisited. *Cognitive Linguistics (includes Cognitive Linguistic Bibliography)*, 8(4):267–290
3. Roy, D. (2005). Semiotic schemas: A framework for grounding language in action and perception. *Artificial Intelligence*, 167(1):170–205
4. Talmy, L. (1988). Force dynamics in language and cognition. *Cognitive science*, 12(1):49–100
5. Bourdieu, P. (1984). *Distinction: a Social Critique of the Judgment of Taste*. Harvard University Press, Cambridge (Pp.)
6. **Compare to:** Leach, E. (1964). Anthropological aspects of language: animal categories and verbal abuse. In Lenneberg, E. H., editor, *New directions in the study of language*, pages 23–63. MIT Press, Cambridge
7. **Compare to:** Sahlins, M. D. (1978). *Culture and practical reason*. University of Chicago Press, Chicago

[4/19 OUT OF TOWN FOR CONFERENCE TRAVEL]

4.2 4/24

Motivation and Meaning Construction II: Blending

1. Grady, J. (2005). Primary metaphors as inputs to conceptual integration. *Journal of Pragmatics*, 37(10):1595–1614

2. Coulson, S. and Oakley, T. (2000). Blending basics. *Cognitive linguistics*, 11(3/4):175–196
3. Fauconnier, G. and Turner, M. (1998). Conceptual integration networks. *Cognitive Science*, 22(2):133–187
4. Fauconnier, G. and Turner, M. (2000). Compression and global insight. *Cognitive Linguistics*, 11(3/4):283–304
5. Shore, B. (1996). *Culture in mind: Cognition, culture, and the problem of meaning*. Oxford University Press (Pp. 167-187)
6. Sørensen, J. (2007). *A cognitive theory of magic*. Altamira Press, Lanham, MD (Pp. 31-92)

4.3 4/26

Motivation and Meaning Construction III: Embodiment and Perception

1. Gallese, V. and Lakoff, G. (2005). The brain's concepts: The role of the sensory-motor system in conceptual knowledge. *Cognitive neuropsychology*, 22(3):455–479
2. Barsalou, L., Niedenthal, P., Barbey, A., and Ruppert, J. (2003). Social embodiment. In Ross, B., editor, *The Psychology of Learning and Motivation*, volume 43, pages 43–92. Academic Press, San Diego, CA
3. Barsalou, L., Barbey, A., Simmons, W., and Santos, A. (2005). Embodiment in religious knowledge. *Journal of Cognition and Culture*, 1(2):14–57
4. Ignatow, G. (2009). Culture and Embodied Cognition: Moral Discourses in Internet Support Groups for Overeaters. *Social Forces*, 88(2):643–669
5. Schubert, T. (2005). Your highness: Vertical positions as perceptual symbols of power. *Journal of Personality and Social Psychology*, 89(1):1
6. Langacker, R. (1986). An introduction to cognitive grammar. *Cognitive science*, 10(1):1–40

4.4 5/1

Further Applications

1. Coulson, S. (2001). *Semantic leaps: frame-shifting and conceptual blending in meaning construction*. Cambridge University Press (Pp. 162-202, 227-265)
2. Hamilton, C. A. (2003). Ideology Functions of Metaphor: The Conceptual Metaphors of *Health* and *Illness* in Public Discourse. In Dirven, R., Frank, R., and P”utz, M., editors, *Cognitive Models in Language and Thought*, pages 353–393. Mouton DE Gruyter, Berlin
3. Mussolff, A. (2003). Ideology Functions of Metaphor: The Conceptual Metaphors of *Health* and *Illness* in Public Discourse. In Dirven, R., Frank, R., and P”utz, M., editors, *Cognitive Models in Language and Thought*, pages 327–352. Mouton DE Gruyter, Berlin
4. Lizarido, O. (2012). The conceptual bases of metaphors of dirt and cleanliness in moral and non-moral reasoning. *Cognitive Linguistics*, 23-2:367–394
5. Lizarido, O. How to do things with grammar. (*Unpublished Manuscript*)
6. Chilton, P. A. (2004). *Analysing political discourse: Theory and practice*. Routledge, New York (Pp. 48-65, 110-134)
7. Oakley, T. (2005). Culture regained: Situated and compound image schemas. In Hampe, B., editor, *From Perception to Meaning: Image Schemas in Cognitive Linguistics*, pages 442–473. Mouton De Gruyter, New York